



SUBMISSION GUIDELINES

Thank you for your interest in submitting a play to Four Quarter Theater. The purpose of this document is to outline the application and selection process, as well as clarify selection criteria.

Four Quarter Theater accepts 10 minute plays based on a seasonal theme to be performed as staged readings four times per year. Each theme is open to artistic interpretation and is provided as a thematic framework to guide the playwright. Below please find our general submission requirements and additional guidance to successfully submit your piece to Four Quarter Theater.

Submission Requirements

- The play must be presentable in ten minutes (generally between eight to twelve pages).
- Cast should not exceed 5 actors.
- There is a submission limit of one play per theme. Plays not chosen for the submitted theme may be considered for future series.
- Please submit the best and final version of your play for consideration.
- Submissions should be sent in PDF format only and include a cover letter and script.
- Submissions are accepted electronically only to 4qtsubmissions@gmail.com and must be received by deadline.
- 4QT reserves the right to photograph, audio record, and video record performances and distribute said recordings in promotional materials.

Cover Letter

- Title, author's name, address, phone number, email address.
- A description of the play that is no more than ½ page in length—this need not be a summary, but may include description of the play's world, the characters, the conflict, reason for writing the piece, etc.

Script

- Title page should include at least the title, cast of characters, time and place.
- Script should be 7 to 10 pages not including title page and include completed dialogue as plays cannot be edited after submission.

Selection of Plays

The play selection process is conducted by the Play Selection Committee. As many as seven plays are selected each series (approximately 4 times a year).

Four Quarter Theater is committed to highlighting work of emerging artists. There is no financial compensation for entries, nor is any financial commitment required by the playwright.

Four Quarter Theater reserves the sole right to make all production decisions with regard to the plays selected.

If you have any questions, please do not hesitate to contact our Director of Submissions, Dana Trottier, at 4qtsubmissions@gmail.com.